

FULL CIRCLE

a one-act play

by Kaushik Mukerjee

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CHARACTERS:

ALAN

Male; a struggling writer/editor in his mid 30s

MAX

Female; a successful writer in her mid 30s

SETTING:

Present day in a dream-like park, which then becomes a small
cafe in a bustling city.

In a dreamlike setting, two figures are visible in what looks like an outdoor park. We hear the sounds of children playing. ALAN, an ordinary looking man in his mid 30s, is resting his head on an attractive woman's lap - MAX, also in her mid 30s. A small picnic spread is laid out near them.

ALAN

Did I tell you about that dream I had the other day?

MAX

You're always having dreams, but you never remember them.

ALAN

Yeah, that's true. I need a system. Something to write them down while they're still fresh.

MAX

You don't need a system, silly. Just keep a journal next to your bed.

ALAN

Like a dream journal?

MAX

Yes.

ALAN

So this dream was different. I actually remember it. Because it was so vivid, so real. I went to bed early. Unusual for me, since I do most of my best writing at night. The dream begins. Starts out pretty conventionally. Just a recap of the day's events, with a few curve balls thrown in for good measure.

MAX

Curve balls?

ALAN

You know, my usual phobias and fears, the recurring weird symbols, et cetera.

MAX

Oh, like the one where you're in small room and the walls are closing in on you really slowly?

ALAN

Yes, and thank you for reminding me of my worst nightmare.

MAX

Sorry.

Alan and Max are holding hands and he absent-mindedly examines one of her fingers.